Single note instrument skill levels and training. v3 (Adapted from Steve Crain, Andy Judd, Andrew Massey, and Garage Hymnal)

Level	1	2	3	4
Playing	Get their instrument in tune and play with accurate pitch.	Play major pentatonic and major scales	Play minor pentatonic scales, blues scales.	
			Wide use of the instrument's range (violin's neck etc.)	
Charts/ theory	Read charts (repeats, 1st time bars, Codas etc).	Understand basic chord theory(diatonic chords and numbers)	Understand advanced chord theory, including knowing all notes in all major & minor triads	
	Read transposed arrangements with some prep time (note: if there aren't transposed arrangements, then level two will be the minimum level before you can start playing)	Know major and minor triads.		
Timing & Rhythm		Play with good time feel.	Play with very good intonation and sense of time.	Play with excellent intonation and time feel
Playing in a band / Creating	Understand the role of a single note instrument in a band			Tasteful and sensitive understanding of role of a their instrument in a contemporary worship band
	Play guide tones (e.g. minims and semibreves)	Play advanced guide tones (crotchets)		
	Play a simple melody (supporting an existing melody)	Play a solo melody (intro/ instrumental)	Harmonise a melody	Improvise an advanced tasteful solo, using principles of tension/ release
		Improvise ornamental 'fills' (especially between lyrics)	Play advanced fills (' letting rip' in climax of a song)	Perform advanced fills (using sixteenth notes)
		Form a whole song concept (using melody, guide tones, silence appropriately)	Coordinate with the electric guitar	Adapt to a variety of styles including blues, country, pop, classical
	Listens to a recording of the song.			
	Receive positive and negative feedback with maturity.	Can teach others level 1 skills	Can teach others level 2 skills	Can teach others level 3 & 4 skills